

Music for Strings

W.A. Mozart

Fantasia in D Minor

String Quartet/Orchestra



mm

Mainstream Music

Music for Strings

W.A. Mozart

Fantasia in D Minor

String Orchestra/Quartet

mm

Mainstream Music

Fantasia in D Minor

W.A. Mozart
Arr. P.Martin

Andante

Violin I *p cresc.*

Violin II *p cresc.*

Viola *p cresc.*

Violoncello *p cresc.*

5

f dim.

f dim.

f dim.

f dim.

9

rit.

Adagio

p

p

p

p

p

p

p

p

14

f *p* 3

19

Più mosso

f *p* *cresc.*

24

f

27 **rit.** **Tempo primo**

f *p* *f* *p* *f* *p*

32

cresc. *f* *f* *p* *cresc.* *f* *f* *f*

37 **Più mosso**

cresc. *p* *cresc.* *p* *cresc.*

rit.

40

f

f

f

f

Tempo primo

44

p

p

p

p

f

rit.

49

p

p

p

f

Allegretto

54

Measures 54-63 of the score. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The score consists of four staves. Measures 54-58 feature a first ending, and measures 59-63 feature a second ending. The dynamic marking 'mf' (mezzo-forte) is present in measures 54, 55, 59, and 63. A 'V' (Vibrato) marking is placed above the notes in measures 55, 60, and 63.

64

Measures 64-72 of the score. The music continues in 2/4 time with a key signature of two sharps. Measures 64-68 feature a first ending, and measures 69-72 feature a second ending. The dynamic marking 'mf' is present in measure 69. A 'V' (Vibrato) marking is placed above the notes in measures 65, 66, and 70.

73

Measures 73-76 of the score. The music continues in 2/4 time with a key signature of two sharps. Measures 73-75 feature a first ending, and measure 76 features a second ending. The dynamic marking 'mf' is present in measures 74, 75, and 76. A 'V' (Vibrato) marking is placed above the notes in measure 73.

80

f *mf* *f* *mf* *f* *mf*

90

rit. A tempo

f *p* *f* *p* *f* *p* *f* *p* *p*

100

rall.

f *ff* *ff* *ff* *ff* *ff*

Violin I

Fantasia in D Minor

W.A. Mozart
Arr. P.Martin

Andante
p cresc.

6 *f dim.* **rit.**

11 **Adagio**
p *f*

17 *p* *f*

22 **Più mosso**
p cresc.

25 **rit.**
f

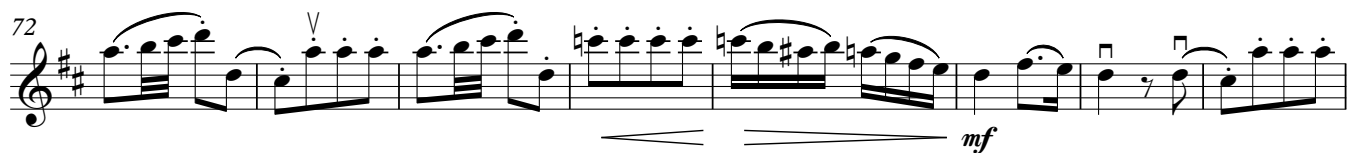
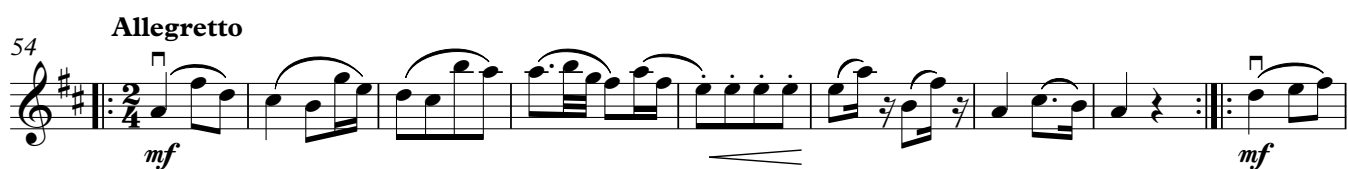
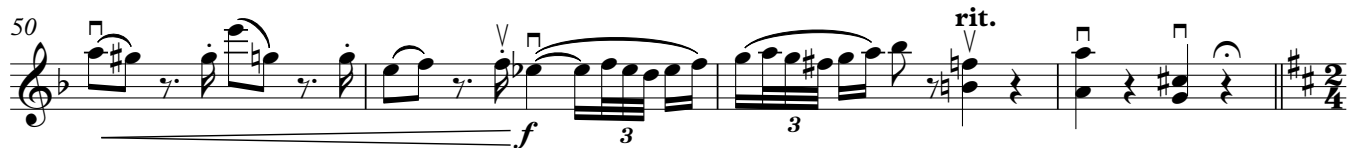
29 **Tempo primo**
p *cresc.* *f*

34 **Più mosso**
f *p cresc.*

38

Violin I
rit.

Tempo primo



Violin II

Fantasia in D Minor

W.A. Mozart

Arr. P.Martin

Andante

3 *p cresc.*

6 *f dim.* *rit.*

Adagio

11 *p*

15 *f* *p*

Più mosso

20 *f* *p cresc.*

25 *rit.* *f* **Tempo primo** *p*

30 *cresc.* *f*

35 **Più mosso** *p cresc.*

Violin II

40 **rit.** **Tempo primo**

45

50 **rit.** **Allegretto**

57

67

79

93 **rit.** **A tempo**

101 **rall.**

The musical score for Violin II consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *Tempo primo*, *Allegretto*, and *rall.* (rallentando). The score features several articulations, including accents, staccato marks, and slurs. The piece concludes with a double bar line at measure 101.

Violin III
(In lieu of Viola)

Fantasia in D Minor

W.A. Mozart
Arr. P.Martin

Andante

Measures 1-6 of the Andante section. The music is in D minor, 3/4 time. It features a series of triplet eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*). A fermata is placed over the final measure of this section.

Measures 7-11 of the Adagio section. The tempo is marked *Adagio*. The music continues with triplet eighth notes, marked *f dim.* (forte, diminishing). A piano (*p*) dynamic is indicated at the end of the section, which concludes with a fermata.

Measures 12-16 of the Adagio section. The music continues with triplet eighth notes, marked *p* (piano). A fermata is placed over the final measure of this section, which ends with a forte (*f*) dynamic.

Measures 17-22 of the Più mosso section. The tempo is marked *Più mosso*. The music features a series of eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*). A fermata is placed over the final measure of this section, which ends with a forte (*f*) dynamic.

Measures 23-26 of the Più mosso section. The tempo is marked *Più mosso*. The music features a series of eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*). A fermata is placed over the final measure of this section, which ends with a forte (*f*) dynamic.

Measures 27-31 of the Più mosso section. The tempo is marked *Più mosso*. The music features a series of eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*). A fermata is placed over the final measure of this section, which ends with a forte (*f*) dynamic.

Measures 32-37 of the Più mosso section. The tempo is marked *Più mosso*. The music features a series of eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*). A fermata is placed over the final measure of this section, which ends with a forte (*f*) dynamic.

42 **rit.** **Tempo primo**

f *p*

47 **rit.**

f *p* *f*

53 **Allegretto**

mf

62 1. 2.

71 *mf*

78

84 **rit.**

f *mf* *f* *p*

96 **A tempo**

f *p* *p*

103 **rall.**

f *ff*

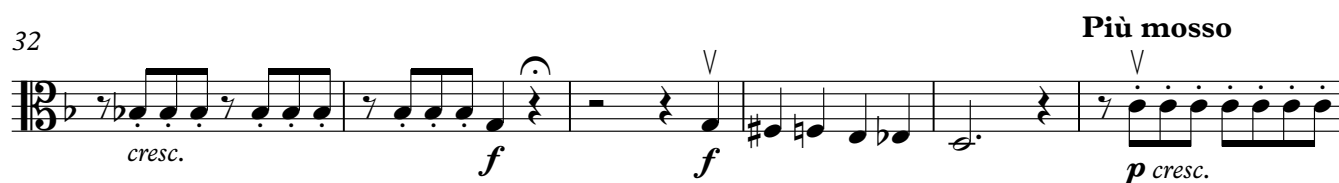
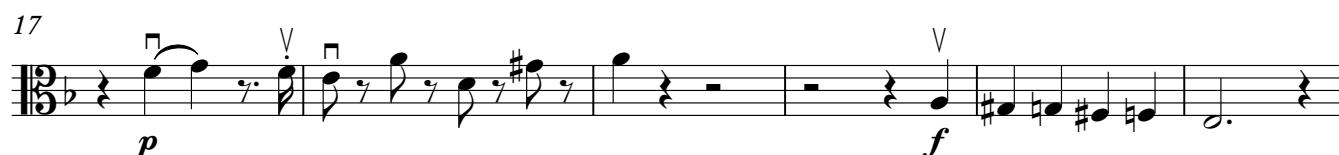
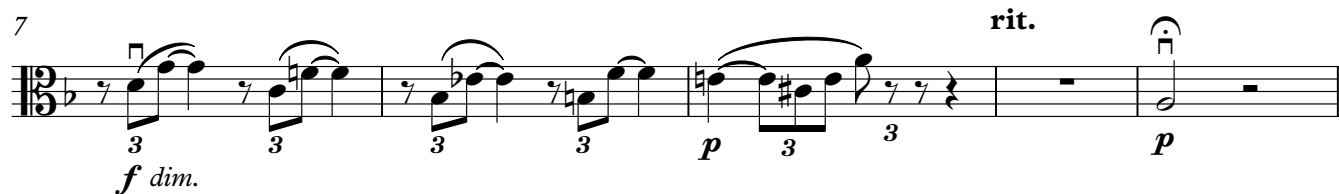
Viola

Fantasia in D Minor

W.A. Mozart

Arr. P.Martin

Andante



42 **rit.** **Tempo primo**

f *p*

47

f *p* *f* **rit.**

53 **Allegretto**

mf

62

1. 2.

71

mf

78

84

f *mf* *f* *p* **rit.**

96 **A tempo**

f *p* *p*

103 **rall.**

f *ff* **rall.**

Violoncello

Fantasia in D Minor

W.A. Mozart
Arr. P.Martin

Andante

p cresc. *f dim.* *p* 3

10 **rit.** **Adagio**

p *p* *f* 3

20 **Più mosso** 4 **rit.** **Tempo primo**

f *p*

31 **Più mosso** 5

cresc. *f* *f*

42 **rit.** **Tempo primo**

f *p* *f* 2

51 **rit.** **Allegretto**

f *mf* 2

62 *mf* 1. 2. 6

77 6 *mf* *f* *mf* *f*

94 **rit.** **A tempo**

p *f* *p* *p*

102 **rall.**

f *ff*

Double Bass

Fantasia in D Minor

W.A. Mozart

Arr. P.Martin

Andante

p cresc. *f dim.* *p* 3

10 **rit.** **Adagio**

p *p* *f* 3

20 **Più mosso** 4 **rit.** **Tempo primo**

f *p*

31 **Più mosso** 5

cresc. *f* *f*

42 **rit.** **Tempo primo**

f *p* *f* 2

51 **rit.** **Allegretto**

f *mf* 2

62 *mf* 1. 2. 6

77 *mf* 6 *f* *mf* *f*

94 **rit.** **A tempo**

p *f* *p* *p*

102 **rall.**

f *ff*